



# TIMS E-NEWS

The International Molinological Society

Autumn/Winter 2008

Issue 5

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### INTRO BY OUR PRESIDENT

Dear Fellow TIMS Members and Mill Friends,

Lisa, Ann and Wiard have produced another excellent E-newsletter, which is sent to around 1000 mill enthusiasts worldwide. I would like to encourage you to send us YOUR inputs, so, if you:

- know about a new mill book, let us know,
- have made a mill trip, send us your 5 best foto's,
- have heard about a mill conference, keep us informed,
- would like to introduce a mill museum or collection, write us
- have news you think could be of interest to other mill enthusiasts, let us know!!!

If you are about to write a more extensive article on mills, and would like to have it published, then you can contact Tony Bonson at [tonybonson@googlemail.com](mailto:tonybonson@googlemail.com). Tony is our editor of International Molinology, the official Journal of The International Molinological Society. Next year is our Midterm excursion. Read more about it below. More information and the official invitation will be sent in 3-4 months to our members.

If you are not a member of TIMS we encourage you to join and enjoy Mills worldwide.

Willem van Bergen  
e-mail: [wvdb@gmx.de](mailto:wvdb@gmx.de)



*The Czech Republic "Skanzen Vysocina"*

## LET'S HAVE A LOOK INSIDE THE TIMS ORGANIZATION

In our newsletters, we would like to introduce to you to the TIMS Council or key members of the organization. This time we will take you to The Netherlands.



*Introducing Leo van der Drift,  
from The Netherlands*

*Pictured at last year's General Meeting.  
Photo by Susana Louro*

The editor of the TIMS electronic Newsletter has asked me to write down some personal experiences, a request that I gladly accepted. Many of you will know me, at least by name, because I am acting as your secretary for quite a few years now. In addition, I am responsible for the sale of TIMS publications.

To start with, I would like to answer two questions that people often ask me. No, I do not descend from a family of millers, and no, I am not a voluntary miller. My interest in mills dates back to the early 1970s, when I started to collect windmill postcards, a hobby that I share with many others in a country where windmills are endemic: Holland. In

1974, and I remember this very vividly, I got a special present for my birthday. A book on windmills, which I must have read a dozen times. At the time I could not suspect that this book was the start of a steadily growing mill book collection now numbering 4 digits!

Soon after, I started making mill tours, both in my own country and abroad. Interest gradually became passion. Around 1978 I joined the Dutch National Mills Society, and it was at one of their annual meetings that I first learned about TIMS. The Society appealed to me because it was aimed at studying mills in an international setting and provided an opportunity to get in touch with mill friends from all over the world. It must have been at some point during the 1980s that I joined TIMS, but it was not until 1995 that I took part in a TIMS activity: the mid-term excursion to Sweden and Åland organised by Varis Bokalders. It was a great experience for me and it turned out to be quite addictive too, because I have not missed an activity since!

Soon after 1995, Yolt IJzerman, who at the time combined being Chairman of TIMS, editor of IM and Representative for The Netherlands, asked me to assist him with administrative work for TIMS and manage the sale of TIMS publications. I enjoyed being closer involved and getting to know many people, and I did not need to think long when I was asked to be candidate for the position of Secretary at the General Meeting in America in 2000. We have an excellent and dedicated team on the Council, facilitating my job. Apart from the usual secretary work, I have especially enjoyed working on the translation of Boat Mills in Europe (BM19) and my role in the organising committee of the 12th Symposium held last year. Currently I am in charge of bringing out the Transactions, which hopefully will be completed by the end of this year. When I am not touring mills or doing TIMS business I work full time as an Information Analyst at an ICT Company.

**PLEASE NOTE:** that Leo van der Drift, the TIMS Secretary, has a new email address. It is now [tims.secretary@telfort.nl](mailto:tims.secretary@telfort.nl). This email address can be used for any information on TIMS matters as well as for ordering TIMS publications. The old address is no longer valid, so make sure that you use the new address in future.

**The names and addresses of all council members can be found on the TIMS website:** <http://www.timsmills.info/Council/Council.htm>

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## THE NEXT TIMS SYMPOSIUM IN 2011



The 13th symposium will be held in Denmark in June 2011. The three national mill organizations in Denmark, the Dansk Mølleforening (National Mill Society), the Danske Møllers Venner (Danish Millers Association) and Møllerpuljen (a cooperative body for museum employees concerned with research and preservation of mills) will support the symposium. In addition, the Nordjyllands Historisk Museum as well as a few other museums, which is chaired by TIMS council member Lise Andersen of Denmark. Mark the year and watch for more information to come.

## BIBLIOTHECA MOLINOLOGICA NO. 20

### Can you help?

In the last TIMS E-Newsletter we had an appeal from Gerald Bost for illustrations for the BM20. We are still looking for contemporary illustrations dating from 1825-30, but obviously any outside this time frame are also welcome. As such they will tend to be engravings, lithographs, postcards and etc, but there may be some early photographs, especially in the US. Some of the places visited may even survive to this day.

Obviously there is a long list of mills that they visited in the USA which we would also like to illustrate, but the list is rather long. Ganzel & Wulff also visited the standard tourist attractions of the day and other examples of technology that interested them. So here is our initial “wants list” of places that occurred on Ganzel & Wulff’s journey.

### Germany

Cassel mint

Wilhemshöhe waterworks

Boat mills on the Rhine and at Frankfurt on the Main

Rhine steamboat (Dusseldorf to Nijmegen)

### Netherlands

Utrecht mint

Zaandam panorama

Rotterdam drainage mills panorama

### France

Rouen river scene

Le Havre

Packet ship “Cadmus” (famous ship, carried Gen. Lafayette to US in 1826 for 50th anniversary of US independence), just before used by Ganzel & Wulff)

### USA

Textile mills & iron works in Patterson, NJ

Passaic falls and power canals

Hudson River steamboats

West Point foundry

Buttermilk Falls on the Hudson River

Du Pont gunpowder works, Wilmington

Washington patent museum

Washington shipyards

Iron works, textile factories, glass works, Pittsburg

Ohio River steamboat (Pittsburg to Cincinnati)

Lake Erie steamboats (Erie to Buffalo)

Erie Canal packet boats

Textile factories in Pittsfield, Providence, Norwich & Middletown

Road passenger transport

### UK

Liverpool docks & steam mills

Steamboat Liverpool to Bangor

Manchester

Birmingham

London steam mills

London to Hamburg steamer Eolife

Any help that the members can give will be most appreciated. Please send anything remotely relevant to Derek Ogden [wynyates@juno.com](mailto:wynyates@juno.com), Gerald Bost [Gerald@windmill.de](mailto:Gerald@windmill.de) or Tony Bonson [tony.bonson@gmail.com](mailto:tony.bonson@gmail.com)

Good hunting, everyone

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## MID TERM EXCURSION IN 2009

### *Mills of The Czech Republic*

*By Lise Andersen, Scandinavian Council Member*

**Saturday the 29th of August**

**to Sunday the 6th of September 2009**

For the Mid-Term excursion 2009 we have tried to make a varied program with both wind- and watermills, grinding mills, saw mills,



hammer mills and a very interesting old roller mill. But I also want to present to you the different types of Bohemian and Moravian landscapes, and how the landscape has influenced the development of technology. Last but not least I want to present to you a country of very hospitable and informal people (both in- and outside the mills!).

During Saturday the 29th of August 2009 we meet each other in the hotel in Prague, and for those who want to arrive early, we will make a short tour to the mills near the Charles-bridge in the afternoon. The “official” program will start in the evening with a welcome-dinner in the hotel.

On Sunday the 30th of August 2009: visits in some Bohemian watermills in the surrounding of Prague – evening we return to Prague and will have possibilities to go and drink a glass of the famous Czech beer in one of the many cosy pubs and have a walk in the “Golden town”.

Monday the 31st of August 2009: Transfer from Prague to Brno mainly by the highway (202 km), but we will make some detours to visit a number of mills. Evening we reach Hotel Slavia in Brno - a Jugend style building just in the centre of the old town. Beginning of September normally is nice weather, and if we are lucky, the new wine will be ready and served on all street corners (take care!).



Tuesday the 1st – Friday the 4th of September 2009: excursions from Brno. We will leave Brno at about 8.00 in the morning and return in the evening about 19.30. Some days we will have packed lunch with us, other days we shall try some specialities from the Moravian peasant cuisine.

Among the highlights will be the impressive Slup Watermill. The big Renaissance watermill houses an exposition called Miller’s Trade from Primeval Ages to Present in its residential part. The mill itself has a rich machinery run by 4 functioning waterwheels. The millrace was created in the 13th century and has been taken as far as to the Austrian town Laa an der Thaya.



We will also visit a number of the many windmills north of Brno, among these the Ruprechtov mill with a Hal-laday wind turbine, which in the 1880’s was put on top of an older windmill.

Also the Jarošův mlýn, a rollermill in Veverská Bitýska with a complete Prokop machinery from the 1930’s surely is one of the highlights. A visit in “The Water Mill Valley” in the Wallachian open air museum in Rožnov pod Radhostem is a must for visiting mill-lovers in Moravia. It is an area composed of technical buildings that have been located on the piece of land around the original millrace – a grinding mill, a fulling mill, a saw mill, an oil crusher and a hammer mill. All mills are in operation by millers, sawyers and blacksmiths. In the museum pub, we will eat the traditional Wallachian “pohanka” (buckwheat).

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Saturday the 5th of September 2009: Transfer Brno – Prague, with detours to mills. Evening in Prague – Farewell dinner (we try to arrange a folklore evening with wine and music).

Sunday the 6th of September 2009: journey home.

If somebody wants to stay in Prague before or after the tour, I of course, with great pleasure, will help arrange accommodations.

A fixed program and price will be ready in the IM77. I look forward to receiving applications from you the first of the year!

*Lise Andersen, Scandinavian Council Member*



## **TIMS TRANSACTIONS NO. 11 IS AVAILABLE FOR SALE**



### **Proceedings from the 2004 Symposium in Portugal**

If you would like to have your own copy, it will cost you 35 Euros (-10% for TIMS members having paid their contribution) plus packaging and postage. P&P to Portugal is 1,39€, to EU countries 6,94€, to the USA 13,33€, and to the rest of the world 17,32€.

*To order your personal copy please send an email to [tims@netcabo.pt](mailto:tims@netcabo.pt) and you will receive payment instructions*

## **COUNCIL NEWS**

### **Volunteers Wanted!**

TIMS is always looking for members who are willing to lend a hand in running the Society. Right now, we could use someone for the following tasks:

1. Webmaster - We are looking for someone with experience in website design with database implementation. For many years Wiard Beek and Gerald Bost have been maintaining the TIMS website. We plan to improve our website and therefore we could use additional support. In the future, taking over Wiard's job completely is possible. For more information, please contact Wiard at [wiardbeek@gmail.com](mailto:wiardbeek@gmail.com).

2. Publications Officer - TIMS publications are currently held and sold by the Secretary, Leo van der Drift. Leo is looking for someone who could take over this task. Basically, the job comprises operating the stock of TIMS publications, accepting individual orders and dispatching them. More information can be obtained from Leo at [tims.secretary@telfort.nl](mailto:tims.secretary@telfort.nl).



### **IM NO. 77**

#### **TIMS Editor Tony Bonson reports what's coming up next in the IM77**

IM77 will have reports on the activities of TIMS members during the summer. Original papers will include details about a unique, previously undiscovered, boat mill type from New Zealand. Also included will be an article about a variation on windmill design in England known as a "Midlands-type" post mill. There will also be a bibliography of publications on millwrighting.

News items will cover some successful reconstruction and repair of mills in the UK (and elsewhere if members send me details)

The editor will welcome any contributions however great or small – let your fellow TIMS members know what's going on in your part of the Molinological world. [tonybonson@googlemail.com](mailto:tonybonson@googlemail.com)

*Note that only current TIMS members receive this issue. Look on the side links on how you can be a member of TIMS or check our web site [www.timsmills.info](http://www.timsmills.info).*

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## NEWS FROM AROUND THE WORLD

National Mill Days, Meetings, Exhibitions, Country Reports  
And Notices of new Mill Related Publications

### INTERNATIONAL EXHIBITION

#### Tide Mills of Western Europe



*photo of Carew Tide Mill (© Pembrokeshire Coast National Park),  
in Wales, where the exhibition will return next October.*

We have the pleasure to announce that the touring exhibition “Tide Mills of Western Europe”, supported by the European Commission through its Culture 2000 Programme, is being presented at the Scrabo Tower (Newtownards – Northern Ireland) until 30 September.

Here is the information concerning the next 3 months of the touring exhibition “Tide Mills of Western Europe”, coordinated by the Ecomuseu Municipal do Seixal and supported by the European Commission through its Culture 2000 Programme, will be presented at the Royal Abbey of Saint Jean d’Angély (Charente-Maritime, France) from 1 to 31 October and also at Carew Tide Mill (Wales, United Kingdom) from 2 to 31 October. From 3 November till 15 December it will also be possible to visit it at Le Moulin du Got in Saint-Léonard de Noblat (Limoges, France).

This exhibition is being presented for almost 3 years and has already visited several cities and villages where tide mills remain as part of the outstanding heritage of the European Atlantic coast: La Vicomté-sur-Rance (Côtes d’Armor - France), Lepe and Isla Cristina (Andalucía - Spain), Kruibeke (Vlaanderen - Belgium), Castro Marim (Algarve – Portugal), Nantes (France), Totton (United Kingdom), Essex (United Kingdom), Carew (Wales, United Kingdom), London (United Kingdom), Muros (Galicia-Spain), Perros Guirec (France), Figueira da Foz (Portugal), Ayamonte (Andalucía – Spain), Bordeaux (France), Vitrezay (Charente-Maritime – France), Down County (Northern Ireland – United Kingdom), Saint Just de Lozac (Charente-Maritime – France), Jonzac (Charente-Maritime – France), North Down (Northern Ireland – United Kingdom), Talmond sur Gironde (Charente-Maritime – France) and Newtownards (Northern Ireland – United Kingdom).

More information is available at the website:

[www.moinhosdemare-europa.org](http://www.moinhosdemare-europa.org). This site is at your disposal to spread information about other activities related with tide mills.

Kind regards

Cláudia Silveira, Ecomuseu Municipal do Seixal, Praça 1º de Maio, 2840-485, Seixal, Portugal

Contacts: 00 351 210 976 112 or [claudia.silveira@cm-seixal.pt](mailto:claudia.silveira@cm-seixal.pt)

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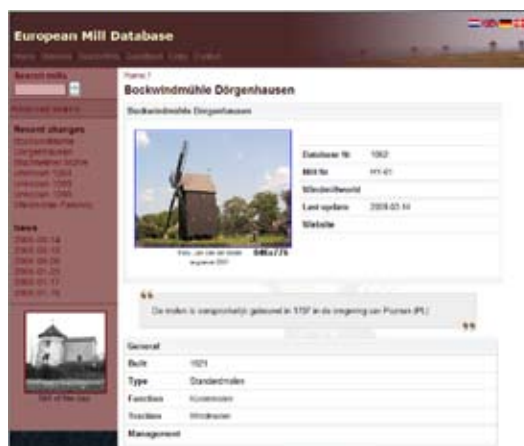
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## EUROPEAN MILL DATABASE ONLINE AGAIN!

In the previous edition of the TIMS Newsletter, it was announced that the



European Mill Database would be operational again by early May of this year, after being taken off the web for major maintenance about six months earlier. Apparently, however, it took more time than expected to design and develop the new database and insert all the available data, but by early August 2008 it finally was back in the air again. The address of this free accessible database has remained the same:

[molens.eu](http://molens.eu) , but that is about all

that has not changed. The European mill database, which contains well over 10,000 entries from 40 different countries, has been redesigned completely, using the latest technology. Webmaster Jan van der Molen, in collaboration with Senna ICT, has accomplished a tremendous job making the European mill database definitely ready for the future.

In fact, this project, which started in 2001, is completely in line with one of the aims of TIMS. In our Constitution, under article 3, it is stated that "... *the Society shall encourage the compilation of a register of all known mill sites ...*". You can assist realising this aim by sending in photos and information on any mill in Europe to the webmaster Jan van der Molen, who works on extending the database on a daily basis. Although most of the wind and watermills currently available are existing ones, it is also meant to include mill remains as well as the ones that have disappeared.

I would therefore like to invite you to visit [www.molens.eu](http://www.molens.eu) and help building up this database further with your photos and information. In this way it will become an even bigger source of information than it already is now.

*Leo van der Drift*

## BRAZIL



On the 22nd of February, we inaugurate the restoration of the first mill, in the city of Ilopolis, State of Rio Grande of the South – Brazil (province of Rio Grande do Sul), jointly with the first museum dedicated to the bread in Latin America. Shortly we will be with others mills in the Order of the Valley Taquari, finalist for the "Road of the Mills". We desire to participate in TIMS and in October of 2008 we will be organizing the first Congress of Molinologica in Brazil. We will send a report to you.

*Saudacoes,*

Manuel Touguinha

Director of the Road of the Mills and Museum of the Bread

[www.caminhodosmoinhos.com.br](http://www.caminhodosmoinhos.com.br)

<http://www.regiaodosvales.com.br>

<http://br.youtube.com>

Museu do Pao e Moinho Colognese de Ilopolis (RS) Brasil " Caminho dos Moinhos"

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## CROATIA

### Boat Mill Hull Discovery



In Daniela Gräf's major work "Boat Mills in Europe" (TIMS, 2006), Chapter 14 is devoted to the description of (the remains of) existing historical boat mills. Fourteen mills are described in detail. A discovery by chance on the Internet makes that we can now add a fifteenth.

In the village of Sopje, in modern Croatia, a boat mill hull is preserved on the bank of the river Drava. At this stretch the Drava forms the border between Croatia and Hungary. Sopje is located some 50 kilometers southwest from the Hungarian city of Pécs.

Only the main hull has survived. It bears some resemblance to the boat mill from Ráckeve in Hungary, described in detail by Daniela Gräf in par. 14.2. The hull has a wedge-shaped bow with almost vertical stempost. There is a mill house covering the hull almost completely. The photo that I have included here was found on the website of [www.virovitica.net](http://www.virovitica.net). The message was posted on 25 March 2008, so pretty recently. The accompanying text unfortunately is in Croatian. I have tried to use an online translator, but with little success. As far as can be understood, there are plans to restore the mill, with the intention to attract visitors.

As so few boat mills have survived, it would be very interesting to collect further information on this particular hull. The best way to achieve this would be to carry out research on site. Taking measurements and making photographs could no doubt reveal a lot more details. So if one of our readers has plans to travel in that direction, do plan to stop at Sopje. I sincerely hope that this short piece of information will soon be followed up by an article in IM 77.

*Article by Leo van der Drift*

## FRANCE

### Jean Rogier completes the Tjasker model

Those of you who took part in the TIMS Mid-term excursion to Southwest France in June 2006 will no doubt remember the visit to the museum at Luzech in the Lot department, where many mill models passionately made



by TIMS member Jean Rogier are on display. The exhibition is named "La planète des moulins" (Planet of mills). Scale models of different types of mills and from all around the world have been meticulously constructed. Many of them are not just static objects, but can actually be set in motion too by letting the wind blow or the water run, thus becoming living models.

Jean recently informed us that he added another model to his collection. It is a scale model of a so-called tjasker windpump, a typical small Dutch mill consisting of only an Archimedean screw resting on a post and four sails. Incidentally, this type of mill featured in the very first volume of the TIMS series Bibliotheca Molinologica, written by Louis Blom. Right now it is unfortunately out of print.



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The tjasker model is again a working model, screwing up the water and discharging it into a leat. When the direction of the wind changes, the miller will reposition the sails before pumping can continue. The accompanying pictures give you an idea of the model. A separate display enlightens the working of the screw. Here the screw is surrounded by a see-through encasing, so you can clearly see

how the water is brought up. You can even experiment yourself by adjusting the water level and the inclination of the screw and find out what combination works best. See the picture. We congratulate Jean Rogier with the completion of this model.

Should you be in the area, make sure that do not miss this most interesting exhibition, which is housed in the premises of the Tourist Office, Maison des Consuls, rue de la Ville, 46140 Luzech, France.

*Article by Leo van der Drift*

## GERMANY

The “Millstone Colloquium” at Mayen has been canceled for this fall.

## NEPAL

### Prayer Drums Driven by Water

A prayer drum or wheel is of a hollow metal cylinder, often beautifully embossed, mounted on a rod handle and containing a tightly wound scroll printed with a mantra, a religious or mystical syllable or poem, typically from the Sanskrit language.

Prayer wheels are used primarily by the Buddhists of Tibet and Nepal, where hand-held prayer wheels are carried by pilgrims and other devotees and turned during devotional activities.

According to Tibetan Buddhist belief, spinning prayer wheel is just as effective as reciting the sacred texts aloud. This belief derives from the Buddhist belief in the power of sound and the formulas to which deities are subject.



The prayer wheel is also useful for illiterate members of the lay Buddhist community, since they can “read” the prayers by turning the wheel.

A water-driven prayer wheel is simply a prayer wheel that is turned by flowing water. The water that is touched by the wheel is said to become blessed, and carries its purifying power into all life forms in the oceans and lakes that it feeds into.

Olivier Follmi in his book “Where heaven and mountains meet” wrote the following: “...*spiritual purposes are served by many natural phenomena - not only wind, but also water and earth. A prayer wheel can, for example be driven by the current of a stream, where it will spin endlessly, imparting to the waters the aura of its prayers. Its spiritual influence will thus extend from stream to river, and*

*thence to the sea, and may even return to the earth once more in the form of rain....”*

### Nepal – A Mais Mill

*All photo's on Nepal are copyright Marc Schlichtner. We would like to thank Marc for making these photo's available to us.*



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## ROMANIA

by **Ton Meesters** and photos by **Robert Verkerk**

In 1997, 40 TIMS members had a guided Mill tour through Romania. A lot of watermills were still in use, grinding corn, sawing wood and even a working fulling mill.

TIMS member Robert Verkerk visited the entire mills again in 2008 and came to a shocking conclusion. Some mills were completely gone that were completely operational 10 years ago. Here are some photographs of the tour of Robert Verkerk at [rh.verkerk@wxs.nl](mailto:rh.verkerk@wxs.nl). Robert Verkerk will publish an article on his findings in Romania in a future edition of IM.



The first two photos show the watermill at Rimetea which was in full working order. Now the only thing alive is the dog!

It is still the same one as 10 years ago and barking even louder...



The Mill at Luete was grinding corn and fully operationally. The mill is now neglected and no longer working.

The working fulling mill at Minele Lueta lost its wheel .... No more carpets are cleaned here! What we saw in 1997 is history!!!



The hammer mill at Vlahita lost all its hammers ... now an empty building remains.



And finally the mill at Nucsoara, still standing in 1997 is now completely gone. It is a very sad story indeed.

## SPAIN



### El Ingenio de la Palma -Sugar Mill Museum in Motril

Around the 17<sup>th</sup> century, Motril used to be the sugar capital of Europe.

In the nineties, the

remains of an old sugar mill were discovered, and it was decided to partially reconstruct this mill and make a museum out of it. Nowadays, it is one of the few places worldwide where one can get a qualified explanation on all aspects of the early cane sugar production. The museum is a must for all mill friends traveling to the south of Spain.



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## THE NETHERLANDS

### On the tracks of Vincent van Gogh



In 1884 Van Gogh painted a watermill, about which he wrote to his friend Van Rappart: “this one is similar to the other watermills we visited together, but with two red roofs and poplar trees around it”.

One year later, Van Gogh left for Antwerp, and later on to Paris. Today this mill still exists; it is the Collse watermill, close to the city of Eindhoven Holland. As a matter of fact, this mill can be visited every Saturday morning, as it has an enthusiastic group of millers taking care of it.



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## THE NETHERLANDS/FLANDERS

### New website for TIMS Dutch/Flemish Section

Until recently, the well-known TIMS website at [www.timsmills.info](http://www.timsmills.info) also comprised the pages of the Dutch/Flemish Section of TIMS (TIMS-NL/VL). Our webmaster Wiard Beek has now created a new, separate website for the Section at [www.molenkunde.eu](http://www.molenkunde.eu) which is directly accessible. For TIMS members, this is basically a technical change, as a link has been created from the TIMS website to the new Section's site. Users will notice no difference and can reach the Section's website in the same way as before.

For the TIMS website, it means that some computer space has been freed up which can be used for extending our own site.

## UNITED KINGDOM

The Mills Archive is a centralised archive and resource library that allows users to store and retrieve information and records about traditional mills and milling.

It was set up in response to an expressed need to preserve and where possible integrate the various threatened sources of information on the windmills and watermills of the UK and the rest of the world.

To learn more visit: [www.millsarchive.com](http://www.millsarchive.com)

## UNITED STATES

**Tide Mill Institute will be hosting the 2008 Tide Mill Conference:**

***Tide Mills Through the Ages***, November 7th-8th 2008

Location is Dorchester Historical Society, 195 Boston Street, Dorchester, MA 02125

Contact: Earl Taylor, 781 272-6700 or [ERMMWWT@aol.com](mailto:ERMMWWT@aol.com)

### PRELIMINARY VERSION OF PROGRAM

Exploring the history of tide mills; the environmentally-friendly use of renewable energy; and adaptive use of old sites for creating energy and tourism.

### FRIDAY, NOVEMBER 7TH, 6:30 PM ONWARD

Reception with displays, publications, power point slide shows, molinological discussion and fellowship

**SATURDAY, NOVEMBER 8TH, REGISTRATION 8:30 AM, PROGRAMS BEGIN AT 9:00 AM**

### *Speakers and Subjects*

- Tom McErlean -- Nendrum, Ireland: The world's oldest tide mill is Irish! Thomas McErlean shares his tales of archaeology at an 8th-century medieval tide mill;
- Stephan Claesson -- the discovery of a mid-17th century Penobscot River tide mill site in Brewer, Maine;
- Phil Crossman -- Lumber, grain, granite and summer people: Phil Crossman shares what he's doing at his tide mill site, now a motel at Carver's Harbor on Vinalhaven Island, ME;
- Brian James-Strong -- The history of gin distilling at the House Mill, London, England -- the world's largest surviving tidal mill.
- John Haggerty -- Current happenings at the House Mill -- a mixture of politics, the 2012 Olympics, fundraising and plans for hydrogenation;
- John Goff/Carolyn Marks -- The Souther shall rise again! Update on the preservation and restoration plans for the Souther Tide Mill (grist mill) in Quincy, MA

## Stantons Mill Hosts SPOOM Conference September 25-28, 2008

The 2008 SPOOM Conference committee welcomes you and your family to come enjoy the countryside in Grantsville, Maryland and tour some fantastic old mills. To learn more visit <http://www.spoom.org/conferences.php>



## TIMS America

The THIRD TIMS America workshop will be conducted in November 2008 in Lynchburg, VA, USA at Millwright Ben Hassett's workshop. It will include Cog Making and Fitting for Cast Spur Gears. Each participant will learn making and fitting wooden cogs into cast iron mortised spur gears, planing rough stock to dimension, cutting cog blanks to length, proper layout and shaping techniques on shop equipment, and making keys which secure the cogs into the casting. [Click here to see the flyer.](#)

All milling enthusiasts are welcome! Class sizes may vary and be limited, so contact Jon Joyce -TIMS America President, (540) 955-4489, [jonpjoyce@msn.com](mailto:jonpjoyce@msn.com), or Ivins Smith - TIMS America Vice President, (908)887-9700, [gristmiller@comcast.net](mailto:gristmiller@comcast.net) for information and registration.

TIMS America received a \$1000.00 anonymous donation for video recording their educational workshops.



Quarterly Newsletter of Water-Pumping Windmills and Wind Power History  
[www.windmillersgazette.com](http://www.windmillersgazette.com)

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## Book Reviews



### LIST OF NEW PUBLISHED BOOKS

#### Italy

Following the publication of the Italian mill books mentioned in IM No. 70 (July 2005), yet another interesting study was issued in this country in 2007. It deals with the many watermills in the province of Pesaro e Urbino, situated in the Marche region in central Italy, and bordering the Adriatic Sea. Again, this is a high quality publication. Although the text is in Italian and therefore difficult to read for most of us, the book is lavishly illustrated with photographs and drawings, most of them in full colour. After a short introduction, all individual mills, or what remains of them today, are described one by one, following the course of the seven main rivers and their tributaries that run across the province. All in all, no less than 386 mills are presented. The book concludes with a table listing all mills and their principal statistics and a bibliography. One comment: the book lacks a map, making geographical orientation difficult for the reader who is not familiar with the area.

Giovanni Lucerna, *Ruote sull'acqua. I mulini idraulici nella provincia di Pesaro e Urbino*. Bononia University Press, Bologna, 2007. ISBN 978-88-7395-259-6. 24x28 cm, soft cover, 332 pages, price 32 Euros.

Available at [www.dvd.it](http://www.dvd.it).

#### Czech Republic

In International Molinology No. 68, a series of Czech books was announced on the watermills of Bohemia. After having issued a total of 9 volumes between 2000 and 2005, the same publisher has now started a similar series on the watermills of Moravia and Silesia, which make up the eastern half of the Czech Republic. The first volume came out in 2007. Volume two has been announced for 2009 and additional volumes are in preparation.

Pavel Solnick, *Vodní mlýny na Moravě a ve Slezsku*. Libri, Praha (Volume I, 2007). Available at [www.libri.cz](http://www.libri.cz).

*Leo van der Drift*

#### Windmills in Flanders: a diptych

*A project by Alain Goublomme, Mill operator of the Te Rullegem post mill in Herzele*



Two books of mill photographs being published in the autumn of 2008 represent a molinological milestone in the Lowlands. These books offer a touchingly beautiful picture of Flemish mills and millers, and the huge contribution that these machines and people have made to our European civilisation.

The first book offers a pictorial survey. Previously unpublished or rarely published photographic materials provide us with a historical story in images divided into five main chapters: the latest golden age of traditional-style mills in the second half of the 19th century, the



widespread devastation during the Great War, mills in their declining years and, lastly, the renewed interests in mills as a precious, surviving part of our heritage. Special attention is also paid to outstanding millers and mill constructors.

The focus is on mills in East and West

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Flanders, Flemish Brabant, Zeelandic Flanders and French Flanders.

Each period is given an expert appraisal by famous molinologists, such as Paul Bauters, John Verpaalen, Walter van den Branden and Lieven Denewet.



operate them. Two outstanding photographers adopt the strategy of approaching a windmill as it were a photographer's model but they are constantly on the move, striving to take photographs from unusual and therefore surprising angles.

The second book offers a photographic impression, a bang-up-to-date survey showing a range of wonderful illustrations of horse mills, water mills and windmills



and the millers that Running to nearly 400 pages, these handsome hardback stitched books (21 x 29.7 cm format, horizontal), contain hundreds of black and white and colour photographs. The two books come in a case.

The price for both books until 20 October 2008 is Euro 59.90. They may also be bought for Euro 30 each.

If you buy 1 or 2 books before this date you will receive a personal invitation to attend a reception and signing session to mark the official presentation ceremony on Sunday afternoon on 30 November 2008 in the 16th century council house in Oudenaarde (East Flanders), a fine example of the Brabant Gothic style. Participants will receive a gift in the form of an additional large-size photograph. Books that cannot be collected on this day will be sent by post.

After the 20 October 2008 deadline, the books will cost Euro 32.50 each, plus postal charges: Netherlands: Euro 7.50, other European countries: Euro 10.

Subscribers to the fascinating quarterly magazine "Vlaamse Molens" (Flemish Windmills) qualify for an extra one-off discount of Euro 2 per book. If you decide this is a good opportunity to become a subscriber, you should pay Euro 20 into the same account to qualify for a total discount of Euro 2 (1 book) or Euro 4 (2 books).

The payment may be deposited in account number 063-4634415-81 - Alain Goublomme, Ommegangstraat 17, 9667 Horebeke. Please state your address clearly!

IBAN: BE36-0634-6344-1581

BIC: GKCCBEBB

Specify: "two books of mill photographs", "book 1" (historical story in pictures) or "book 2" (photographic impression) and add "+ subscription to Vlaamse Molens", where appropriate.

For more details please get in touch with:

Alain Goublomme: (055) 45 57 73 – [alain.goublomme@telenet.be](mailto:alain.goublomme@telenet.be)

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## German Book



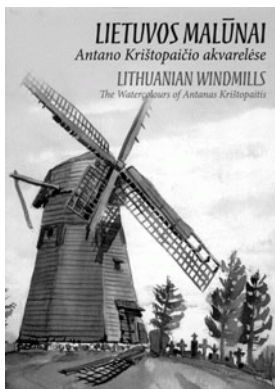
### Reinhard Krause Windmills

This book presents a selection of 80 black and white pictures of the most endangered windmills.

See also his website for complete book listing:

<http://www.muehlen-archiv.de/buecher.htm>

## Lithuania Book



Title: **Lietuvos malūnai** (“Lithuanian Windmills”).  
Subtitle: Antano Kristopaitis akvarelėse  
 (“The watercolours of Antanas Kristopaitis”)  
Publisher: Vsi Maldzio fondas, 2007.  
ISBN 978-9955-9960-0-2.

This book contains some 150 full page watercolours made between 1975 and 2005 by Antanas Kristopaitis, a Lithuanian citizen who had lived in Siberia since WWII and returned to Lithuania with his family after several decades. When he saw the dilapidated windmills, which he remembered still working when he was a child, he decided to record what was left in watercolours. The result is a marvellous album showing Lithuania's rich windmill heritage. Although most are outside views, there are also some inside ones.

With each watercolour the date of production and a short description in both Lithuanian and English is given.

Because the book is issued by a foundation, it might be difficult to obtain a copy. Try a bookstore that has good international contacts.

Are you interested in this book? Let us know (email to: [wdvb@gmx.de](mailto:wdvb@gmx.de)).

## Luxemburg New Book



### **Die Mühlen des Müllerthals im Großherzogtum Luxemburg**

Hard cover: 220 Pages, 120 photos  
Publisher: Editions Guy Binsfeld; Auflage: 1 (23. November 2007)  
Language: German  
ISBN-10: 2879541727  
ISBN-13: 978-2879541723  
Dimensions: 25,6 x 19,4 x 1,8 cm  
Price: from 25,12 to 30,15€

Description: Of cereals, oil, saw or Walkmühlen, the traditional buildings once dominated the entire Mullerthal. Manche von ihnen existieren heute nur noch auf alten Stichen, viele aber haben die Jahrhunderte überdauert und eine neue Bestimmung gefunden. Some of them exist today only on old engravings, but many have survived the centuries and a new found determination.

Autorin Carole Dieschbourg, selbst Müllerstochter, und Fotograf Christof Weber setzen in dem aufwändig gestalteten Buch den verschwundenen, aber auch den noch existierenden Mühlen der reizvollen Region im Osten Luxemburgs ein liebevolles Denkmal. Author Carole Dieschbourg, even miller's daughter, and photographer Christof Weber set in the lavishly decorated book disappeared, but also the still existing mills in the scenic region in eastern Luxembourg loving monument.

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## The Netherlands Book

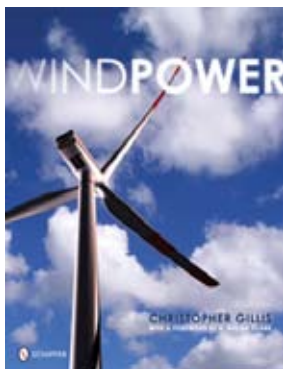
### **134 Dutch Mill Books for Sale**

A Dutch regional mill society sells 134 mill books all in the Dutch language! A spreadsheet of this book list can be downloaded from:

<http://timsmills.info/molenboekenlijst.htm>

Please fill in the books you like to buy, add your name and address and send the millbooklist.xls by e-mail back to [p.kruisenga@home.nl](mailto:p.kruisenga@home.nl)

## United States Books



### Windpower

Price: \$24.99

*Christopher Gillis with a Foreword by R. Nolan Clark*

Book Details

ISBN: 9780764329692

Size: 8 1/2" x 11"

Illustrations: 141 color photos

Pages: 160

Availability: Now Available

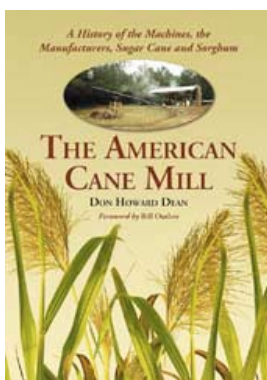
Binding: Soft Cover

Price: \$24.99

Order on line at [www.timsmills.info](http://www.timsmills.info)

### Description:

Wind energy is today's most developed form of "green" power on the planet. This comprehensive survey examines the history of wind power, from early peoples' technology to harness the wind for basic mechanical tasks (such as turning grain to flour) through today's "Wind Rush." The process of building a wind farm and the growth of off-shore wind farms are included. Color imagery helps illuminate the text as well as inspire the imagination. An extensive list of resources will enable individuals, entrepreneurs, and advocates to tap into this free, natural, and clean source of energy.



### The American Cane Mill

A History of the Machines, the Manufacturers, Sugar Cane and Sorghum

*Don Howard Dean*

*Foreword by Bill Outlaw*

ISBN 978-0-7864-3661-3

356 photos, bibliography, index

351pp. hardcover (7 x 10) 2008

Price \$75

Order on line at [www.timsmills.info](http://www.timsmills.info)

### Description:

The southern agricultural landscape is enriched by the occasional sighting of an old cane mill. Now reposing after a lifetime of labor, these mills were once the center of activity for numerous families each fall as juice was squeezed from the cane, evaporated in a kettle or evaporator pan, and converted into syrup for home use or cash income. Now these grand old machines sit rusting behind weather-beaten barns, abandoned in pastures, entangled in vines, or stored unceremoniously in decrepit sheds, their history all but forgotten.

This work gives a full history of the American cane mill, including an in-depth look at the people who designed these machines and the foundries that manufactured them. A discussion of the agricultural origins of sugar cane and sorghum is followed by a manufacturing history of the roller cane mill and earlier syrup extraction devices. The majority of the book is then devoted to the histories of over 150 American foundries that manufactured cane mills, with hundreds of photographs and other illustrations.

### About the Author

The late Don Howard Dean was an experienced syrup-maker and a United Methodist minister, and lived in Dothan, Alabama.

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## A MESSAGE FROM THE E-NEWS TEAM

We hope you enjoyed reading the 5th edition of the TIMS E-newsletter about mill related news from around the world. We know there is much more out there. Call your self Don Quixote and go chase a few windmills but do not forget to take pictures on the way and send us the news of your travels.

We have had a few comments that the e-newsletter costs too much or it takes too much ink to print. Our intention for this e-newsletter is to put in as many colored pictures as possible as this is free to view. You can cut and paste and print out the parts you want. We want to give you all the opportunities to see and read what is going on in the world with all forms of Mills. We encourage non members of TIMS to join so you can enjoy the printed publications and be able to attend the Symposiums and the midterm excursions.

For the next issue, we would like your National Mill Days and Mill related events dates sent to us.

You can find back issues of the E-newsletters on the TIMS web site [www.timsmills.info](http://www.timsmills.info).

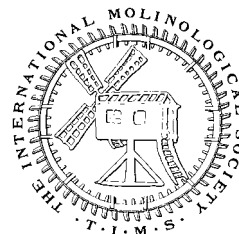
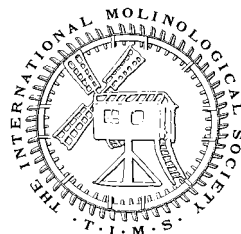
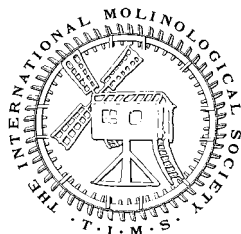
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Wiard Beek

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**TIMS America**  
**Cog Making Workshop**  
**& Mill Tours**

8:00 am to 5:00 pm, Friday & Saturday,  
November 7 & 8, 2008

At

**B.E. Hassett-Millwrights, Inc.**  
700 12<sup>th</sup> Street  
Lynchburg, VA 24504

**Workshop (Friday) participants will:**

- \*\* learn cog layout and shaping techniques.
- \*\* get hands on experience, planing rough stock to dimension, ripping material to width, and cutting cog blanks to length.
- \*\* make & fit wooden cogs to cast iron mortise spur gears.
- \*\* make and fit keys which secure cogs into castings.

This workshop will benefit mill owners, operators or stewards and is limited to only 12 participants, so it will fill up quickly.

**Mill Tours (Saturday) may include** visits to mills such as: Amherst Milling Co., Galt's Mill, Brightwell's Mill, Woodson's Mill, Cedar Forest Mill, and Big Otter Mill. Our host is William Callahan, a local saw miller.

**The registration fees are:**

Cog Making, Friday 11/7<sup>th</sup> is \$40 per person  
Mill Tours, Saturday 11/8<sup>th</sup> is \$20 per person  
Both Day's cost is \$50 per person

Fees include lunch, mill tour transportation, and entrance fees.

**Contact: Jon Joyce, TIMS America President,**  
at [JonPJoyce@msn.com](mailto:JonPJoyce@msn.com) or (540) 955-4489.

**TIMS America is a Non-Profit Organization.**

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**TIMS America Workshop III & Mill Tours 2008  
Friday & Saturday, November 7<sup>th</sup> & 8<sup>th</sup>  
Lynchburg, VA**

**Registration Form**

(Please copy it for other registrants)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email Address: \_\_\_\_\_

Mill Affiliation: \_\_\_\_\_

**Please indicate below which day or days you'd like to attend.**

\_\_\_\_\_ \$40.00 Cog Making, Friday, Nov 7<sup>th</sup>, 8:00 am – 5:00 pm with Ben Hassett, Millwright

\_\_\_\_\_ \$20.00 Lynchburg area Mill Tours, Saturday, Nov 8<sup>th</sup>, 8:00 am – 5:00 pm  
hosted by William Callahan, Saw Miller

\_\_\_\_\_ \$50.00 Both Days

\_\_\_\_\_ \$15.00 Annual TIMS America membership dues (2009)

\_\_\_\_\_ \$ 7.50 First time TIMS America membership dues (2009)

\_\_\_\_\_ Total Amount enclosed.

**Mail this registration form and a check payable to TIMS America to:**

Elizabeth Harp, TIMS America Treasurer, 889 Ebenezer Rd., Bluemont, VA 20135.

All Proceeds benefit TIMS America, a non-profit organization, supporting historical milling technology.  
See the Mill Monitor, Fall 2008, for our organization's cancellation policy.

**Release of Liability:** I hereby release TIMS America and its Board of Directors, and the owners, agents, employees and volunteers of the mill sites to be visited from any and all liability of whatever nature arising from my participation in this event.

Signed \_\_\_\_\_ Date \_\_\_\_\_

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**TIMS America Workshop III & Mill Tours 2008  
Friday & Saturday, November 7<sup>th</sup> & 8<sup>th</sup>  
Lynchburg, VA**

**Additional Information**

**B.E. Hassett-Millwrights, Inc.**: Shop location: 700 12<sup>th</sup> Street, Lynchburg, VA.  
It's a green brick building with a sign: "Crutchfield's Dry Cleaners and Dyers."  
Parking lot is around the back of the building & off of Dunbar Drive.

**Hotels:**

**Holiday Inn Select**, 601 Main Street, 434-528-2500

Ask for a "TIMS America" room on hold. They're either \$119.95 plus tax & with AAA or AARP its \$108.00 plus tax (Usual cost per room is \$134.95).  
Breakfast is not included, but is available in the restaurant.

**Craddock Terry Hotel**, 1312 Commerce Street, 434-455-1500  
(Recently restored historic hotel)

**Courtyard by Marriott**, 4640 Murray Pl., (434) 846-7900. They currently have a  
"20% off Rejuvenation Rate" of \$95.00 + tax per room. Breakfast is not  
included, but is available in the restaurant.

**Restaurants:**

The Depot Grille, 10 9th Street, 434-846-4464

Main Street Eatery, 907 Main Street, 434-847-2526

Dish, 1120 Main Street, 434-528-0070

Bull Branch, 109 11th Street, 434-847-8477

Shoemakers Fine Dining, 1312 Commerce Street, 434-455-1510

**Historic Sites:**

Lynchburg Museum System, 901 Court Street, 434-455-6226

Old Court House, 901 Court Street, 434-847-1459

Point of Honor, 112 Cabell Street, 434-847-1459

Old City Cemetery, 401 Taylor Street, 434-847-1465

**Airports:**

Lynchburg Regional Airport

Roanoke Regional Airport (1 hour)

Charlottesville (1 hour 15 minutes)

**Visitors Information Center:** 216 Twelfth Street, 434-847-1811  
[www.downtownlynchburg.com](http://www.downtownlynchburg.com)

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